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5

The musical score is written on a single staff. The melody is in G major and consists of 16 measures. The fretboard diagram below the staff shows the fret numbers for each note on the strings. The diagram is divided into five measures, each corresponding to a group of four measures in the melody.

Measure 1: 0 1 2 2

Measure 2: 0 3 2 2

Measure 3: 0 3 2 2

Measure 4: 0 3 2 2

Measure 5: 0 3 2 2

Measure 6: 0 3 2 2

Measure 7: 0 3 2 2

Measure 8: 0 3 2 2

Measure 9: 0 3 2 2

Measure 10: 0 3 2 2

Measure 11: 0 3 2 2

Measure 12: 0 3 2 2

Measure 13: 0 3 2 2

Measure 14: 0 3 2 2

Measure 15: 0 3 2 2

Measure 16: 0 3 2 2

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, folk-like tune. The guitar accompaniment is written on a single staff with a treble clef and a key signature of one sharp. It features a series of chords and single notes that support the melody. The score is divided into four measures, each containing a vocal line and a guitar line. The guitar line includes a series of numbers (0, 1, 2, 3) indicating fret positions for the left hand.

The image displays a musical score for the song "The Rose Tree." It includes a melody line and a guitar accompaniment. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The guitar accompaniment is shown on three staves, with the top staff using a treble clef and the bottom two staves using a bass clef. The score is divided into five measures, each containing a measure of the melody and a corresponding measure of the guitar accompaniment. The guitar accompaniment features a mix of chords and single notes, with some measures including a double bar line and a repeat sign. The melody is a simple, folk-like tune that repeats the phrase "The rose tree, the rose tree, the rose tree, the rose tree." The guitar accompaniment provides a rhythmic and harmonic foundation for the melody.

[illegible]

24

10 5 7 0 1 3 0 0 2 0 1 4 0 2

0 9 0 7 0 4 0 7 7 7 7 7 0 0 0 0 4 0 3

29

0 2 3 1 3 0 0 2 0 1 0 4 0 2 1 2

2 2 3 2 0 0 0 0 4 0 3 0 0 4

34

0 3 0 1 3 1 0 1 0 3 1 3 1 1 0 3 0 1

0 0 3 3 0 2 0 0 0 0 2 3 2 2 3 0 3

1 1 0 0 0 0 0 0 1 0 0

39

3 1 0 0 0 0 1 3 0 1 3 1 1 0

3 2 2 0 0 2 2 0 1 3 0 1 3 0

1 0 2 0 0 0 4 3 0 0 1 0

45

3 1 0 1 3 0 1 3 5 8 10 10 7

2 2 0 0 4 7 7 0

0 0 3 0 7 0